AUTUMN SEASON 2018
INSPIRING MUSIC

turnersims.co.uk Box Office 023 8059 5151
The launch of a new season is always an exciting moment, but Autumn 2018 is made doubly so with the opportunity to announce a new roster of Associate Artists and partners.

Lawrence Power’s viola recital last March showed his extraordinary talent, and I’m delighted that over the next two years we will be able to enjoy his musical insights in a range of guises. The first of his ‘and Friends’ concerts this season features cellist Natalie Clein, whilst we launch the partnership with him in soloist mode, joining orchestra SÓN to open our Vaughan Williams series on both viola and violin. And having enjoyed a close relationship with SÓN since their founding in 2015, we now welcome them as Orchestra in Association at Turner Sims, with some exciting projects planned for the seasons ahead.

Our new Associate as part of the jazz programme is not an artist but a record label. Dave Stapleton launched Edition Records ten years ago, and has nurtured and profiled artists from the UK and Europe through an extensive, and often award-winning range of releases. Across the next two years we will work with Edition to celebrate some of those artists but also to profile rising stars and new names. Read more from Dave himself on page 15.

The jazz series itself celebrates everything from the partnership between Billie Holiday and Buck Clayton, to the zen-funk of Swiss master Nik Bärtsch. ECM Records artist Julia Hülsmann brings her trio to Turner Sims for an exclusive UK performance, whilst another exclusive – in fact his first ever UK performance - comes from Mexican pianist Alex Mercado. Scandinavian influences are to the fore in three events, beginning with Danish bandleader Kathrine Windfeld, who visits with her big band in September. November sees a welcome return for Tord Gustavsen, and the combined talents of Bugge Wesseltoft, Magnus Öström and Dan Berglund as the new supergroup Rymden.

The piano series is at the heart of the classical programme and opens with Christian Blackshaw’s collaboration with the soloists of the Berliner Philharmoniker. Alfred Brendel will be here too, albeit not performing but bringing us his valued insights into music as one of the great artists of the past sixty years. In the wider classical programme we mark the passing of Professor Peter Evans with a special concert from the Maggini Quartet.

Maya Youssef and Tamikrest bring music from Syria and Algeria to our global programme for the first time, with other notable debuts from saxophonist Jess Gillam, singer China Moses, and folk band Breabach.

Enjoy some inspiring music encounters with us this Autumn.

Kevin Appleby
Concert Hall Manager
YOU ARE INVITED...

THREE WAYS YOU CAN SUPPORT OUR WORK AND HELP US BRING YOU INSPIRING MUSIC

NAME A SEAT
Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

LEAVE A LEGACY
Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

PROMOTE YOUR BUSINESS
Associate your business with outstanding artists performing great music in one of the finest music venues in the country. Turner Sims offers a number of exciting sponsorship, hospitality and advertising opportunities enabling you to promote your brand to an influential audience of opinion formers.

For more information about ways to support Turner Sims visit turnersims.co.uk
If you have any questions or wish to discuss a particular proposal please contact Jay Mendivil, Head of Operations on 023 8059 7753 or email J-M.Mendivil@soton.ac.uk

Join the Friends today and enjoy fantastic benefits at one of the country’s finest music venues.

**Friends** receive ticket discounts, priority booking, free programmes, invitations to Friends’ events and more.

Membership is **great value** at just **£40** per year for Individuals, **£70** for Joint membership and **£15** for Students. Under 18s join for **Free**.

If this sounds like music to your ears, pick up a membership form at the Box Office or join online at turnersims.co.uk
Jazz

KATHRINE WINDFELD
BIG BAND

Wednesday 19 September 8pm

Kathrine Windfeld is considered one of the most exciting new Scandinavian jazz composers and arrangers in many years. She leads a sensational 15-piece Scandinavian orchestra, a youthful, charismatic team of razor-sharp ensemble musicians and star-quality soloists. Her debut album Aircraft won New Artist of the Year in 2016 at the Danish Music Awards, with nominations for Composer of the Year and Album of the Year, whilst her latest album Latency has gained enormous critical acclaim since its release in 2017. The music is colourful, merging tradition and innovation with a mixture of intense, physical grooves, sophisticated harmonic passages, poetic ballads and fiery ostinatos in explosive arrangements.

Winfeld's band of leading young Scandinavian musicians is as tight and sharp as any you'll hear. **** The Guardian

Standard £22  Concessions £21  Friends £19.80  Students £11

In association with

Piano +

CHRISTIAN BLACKSHAW
AND SOLOISTS OF THE BERLINER PHILHARMONIKER

Tuesday 25 September 8pm

An auspicious opening to the 2018/19 Piano Series+ as we welcome a new collaboration between principal players of the one of the world’s great orchestras, the Berlin Philharmonic, and Christian Blackshaw, a pianist renowned for his performances of Schubert and Mozart.

Schubert’s ever popular Trout quintet is paired with the only two piano quartets which Mozart wrote. Commissioned as a set of three – though only two were completed – the works were the first written for the medium and demonstrate Mozart’s inventive powers at their height.

Standard £26  Concessions £25  Friends £23.40  Students £13
Global

MAYA YOUSSEF

Saturday 29 September 8pm

MAYA YOUSSEF qanun
ELIZABETH NOTT percussion
BARNEY MORSE-BROWN cello

Born in Damascus, Maya Youssef is a virtuoso performer on the qanun, the traditional Syrian 78-stringed plucked zither. Maya is the first musician from a progressive and intellectual Damascus family of writers and artists. She has performed all over the world and is the winner of the Exceptional Talent award which enabled her to migrate to the UK in early 2012. Her unique innovative approach to playing the qanun has expanded her audience to international platforms, combining her extraordinary musical gifts with a generosity of outlook, warmth, humour and optimism.

When the war started in Syria, writing music was ‘no longer a choice’ and that was the birth of her highly acclaimed debut album Syrian Dreams (produced by the legendary Joe Boyd). For Maya, the act of playing music is the opposite of death; it is a life and hope affirming act. For her, music is a healer and an antidote to what is happening not only in Syria, but in the whole world.

Tickets for Spring 2019 recitals go on sale in November 2018.

RGS-IBG Lecture

PIP STEWART

HUMAN IMPACT ON A REMOTE REGION:
REFLECTIONS FROM THE AMAZON

Tuesday 2 October 8pm

Gold mining, cattle ranching, deforestation - topics that can seem so removed from our everyday life. For the last two years, adventurer Pip Stewart has travelled on expeditions to the Amazon to get a worm’s eye view of just how these issues impact the people that live there. Pip has cycled along Brazil’s TransAmazonian Highway, lived with indigenous communities in Peru, and paddled Guyana’s Essequibo River from source to sea, a world first, accompanied by the local Wai Wai tribe. Through her adventures Pip has seen first-hand the destructive nature of modernity, and why protecting wild places and the rich cultures that exist within them is so important.

Perhaps it is humanity, and the choices we are all making, sometimes unknowingly, that is the biggest danger of all. Is so-called development actually hindering the progression of humanity? From building new roads, to buying gold, palm oil or beef, is it time we re-evaluated the choices we make and resulting impact we are having on the world?

Standard £15  Concessions £14
Friends £13.50  RGS Members £13
Students £8
JULIA HÜLSMANN TRIO

Friday 5 October 8pm

JULIA HÜLSMANN piano
MARC MUELLBAUER double bass
HEINRICH KÖMBERLING drums

It would be hard to imagine German jazz without Julia Hülsmann and her trio, who for 18 years now have helped shape contemporary jazz in the country and beyond. The Berlin-based pianist makes her Turner Sims debut with music from her latest ECM release Sooner And Later, an album which distils the experience of journeys to distant destinations.

Sooner And Later is an album that grows in appeal with repeated listening. The trio masters interplay and while that dynamic takes precedence over solo time, there are numerous opportunities to appreciate each of the players individually. The quieter moments are warm and enveloping, each with a distinct personality. Where the trio displays their more energetic side, they show a brilliance for creating complex and highly engaging melodies. Sooner And Later is a significant achievement for a trio that had set a high bar long ago.

All About Jazz

Standard £21  Concessions £20  Friends £18.90  Students £11

Jazz

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All About Jazz

Standard £21  Concessions £20  Friends £18.90  Students £11

Vaughan Williams Series I

SÓN

Saturday 6 October 7.30pm

LAWRENCE POWER violin, viola, Turner Sims Associate Artist
DAVID OWEN NORRIS presenter
ROBIN BROWNING conductor
SÓN Turner Sims Orchestra in Association
CANTORES MICHAELIS

VAUGHAN WILLIAMS Fantasia on Greensleeves
VAUGHAN WILLIAMS The Lark Ascending
VAUGHAN WILLIAMS Flos Campi

Launching their season as Turner Sims' new Orchestra in Association, SÓN continue their acclaimed Unwrapped series with one of the most popular works in the classical repertoire, Vaughan Williams' The Lark Ascending, alongside the lesser-known but stunning Flos Campi for solo viola, chorus and orchestra. Featuring Lawrence Power on both violin and viola, this quintessentially English music is explored by the ever-engaging David Owen Norris, in this, Vaughan Williams' 60th commemorative year. SÓN delves under the music's surface with excerpts and anecdotes, helping the listener appreciate all works from a new perspective, before performing them complete after the interval.

A very impressive orchestra John Lill

Standard £27  Concessions £26  Friends £24.30  Students £9
Piano

**CORDelia Williams**

**Tuesday 9 October 8pm**

**Bach** Two-part Inventions 1-4, BWV 772-775  
**Arvo Pärt** Für Alina  
**Bach** Two-part Inventions 5-11, BWV 776-782  
**Arvo Pärt** Variationen zur Gesundung von Arinuschka  
**Bach** Two-part Inventions 12-15, BWV 783-786  
**Arvo Pärt** Für Anna Maria  
**Liszt** Piano Sonata in B minor, S178

Cordelia Williams’ programme opens with works by two composers who explore the ways in which two musical lines interweave and interact, responding to and changing one another: Bach’s Two-part Inventions, where the hands echo and answer one another; and Arvo Pärt, his tintinnabuli music, where the focus is on the intervallic relationship between two lines. The second half features one of the monuments of the piano repertoire. The 30-minute single-movement B minor sonata is dedicated to Schumann, and has been described by Alfred Brendel as ‘surpassing in originality, boldness and expressive range, anything written in this genre since Beethoven and Schubert’.

**Pre-concert talk 7pm**

Standard £22  Concessions £21  
Friends £19.80  Students £11

Jazz

**Laura Jurd’s Dinosaur**

**Friday 12 October 8pm**

**Laura Jurd** trumpet, synth  
**Elliot Galvin** synths  
**Conor Chaplin** electric bass  
**Seb Rochford** drums

2018 sees Mercury-nominated Dinosaur back in action with some immensely colourful, new music, full of imagination and surprise. Led by BBC New Generation Artist 2015-17 trumpeter Laura Jurd, their second album Wonder Trail (released May 2018) sees the band further their exploration into the world of ‘synth-pop meets jazz band’ as they present a journey of mesmerising new compositions. Expect folk-infused grooves and glistening melodies - all tied together by a love for extemporisation and improvisation.

Receiving a rare 5-star review in The Guardian for their 2016 debut album, Together, As One, the band have toured extensively in Europe and beyond at some of the world’s most prestigious festivals including North Sea Jazz, Montreal Jazz Festival and Molde International Jazz Festival. In addition they have collaborated with some of the UK’s most celebrated ensembles including the BBC Concert Orchestra, Northern Sinfonia and the Ligeti Quartet.

**Standard £21  Concessions £20**  
**Friends £18.90  Students £11**

Global

**Dobet Gnahoré**

**Thursday 18 October 8pm**

Dobet Gnahoré, singer, dancer and percussionist from the Ivory Coast, sings and dances like nobody else. The Grammy award winner’s stage presence radiates unbelievable style and energy, singing in seven languages and embracing musical styles from West African Mandinka melodies to Congolese rumba, and from Ivory Coast’s ziglibiti to Cameroonian bikouti.

Tonight she makes a welcome return to Turner Sims, with music from her new album MIZIKI, probably her boldest, most personal album, and one which pays homage to the two principal causes she supports: a rich, generous and unified Africa and the strength of African women.

**WOMAD’s best act. The Guardian**

Gnahoré’s not-so-secret weapon for lifting her performance to another level was her wild, acrobatic dancing which she saved for exactly the right moments.

**The Boston Globe**

**Standard £21  Concessions £20**  
**Friends £18.90  Students £11**
ASSOCIATE ARTIST:
LAWRENCE POWER

‘...introducing new music to an audience is great, there’s no history to it, it’s a blank canvas.’

WHEN DID YOU START PLAYING MUSIC? ARE YOU FROM A MUSICAL FAMILY?
I’m not from a musical family actually, which I found really helpful - so it’s never been anything that was forced, which is the nicest way. I started playing when I was seven which I suppose is relatively late for string players. I was spotted through my local music education system, which led to studying in London and then abroad.

WHICH VIOLA PLAYER INSPIRED YOU?
My teacher was an assistant to William Primrose, who was a really important composer/violist. He commissioned lots of music and that’s something that I’m also trying to do. I hope to feature some commissions during my residency at Turner Sims – introducing new music to an audience is great, there’s no history to it, it’s a blank canvas.

YOU ARE PRINCIPALLY KNOWN AS A VIOLA PLAYER, BUT AS PART OF YOUR RESIDENCY YOU WILL ALSO BE PLAYING THE VIOLIN.
TELL US MORE...
Playing the violin offers a different narrative and perspective on the programmes, which I’m really interested in. Whether it’s solo repertoire or recitals, it means that you can touch many different composers, whereas if it were just the viola repertoire it’s primarily late 19th/early 20th century music. The minute I include the violin, I am able to play all the Brahms violin and viola sonatas, which I’ll be doing in May 2019 as part of my residency.

For my first concert, which will be with SÓN, I’m going to be playing Vaughan Williams’ The Lark Ascending on the violin and Flos Campi on the viola.

YOU’VE RECORDED MANY DISCS WITH THE RECORD LABEL HYPERION. DO YOU ENJOY THIS AS MUCH AS PLAYING LIVE?
It’s a very different thing, and I’ve been lucky in that I’ve got to record a lot. Recording is very important for everyone - it’s like looking in mirror and it’s not always that nice! – you hear yourself back immediately, there’s no argument. When you’re dealing with such a subjective thing as music, it’s nice to have a few facts along the way and so listening to yourself is a great learning curve. I treat both recording and performing as a privilege. They are very separate, but equally they go hand in hand – it’s interesting to record and develop your thoughts and then present them in concert.

WHAT ADVICE WOULD YOU GIVE TO A YOUNG MUSICIAN?
I would say to any young musician, embrace the fact that music is subjective. There is no right or wrong - it’s a question of being creative and finding your voice. Listen to lots and lots of music, there is so much to discover out there with YouTube/Spotify – use these tools cleverly and you can get a lot of information within seconds. All the manuscripts of Bach, Mozart are online and you can learn so much. That goes for all music, whether its jazz, folk, classical, rock, whatever music you’re interested in - find your way!

WOULD YOU CONSIDER USING AN ELECTRONIC PAGE TURNER, OR IS IT PRINTED PAPER ONLY?
It’s a really exciting time at the moment. I think the iPad – for pianists certainly, is a game-changer. If you have a page turner on stage it can look very distracting. An iPad is very discreet, you can easily read from a musical score on it. For me, if someone writes a piece of music that needs five music stands, then to have one stand with a small iPad, is so much more subtle. On the occasion when I need an iPad I will absolutely use it.

WE ARE EXCITED THAT YOU WILL BE ONE OF OUR ASSOCIATE ARTISTS AT TURNER SIMS. TELL US ABOUT SOME OF THE THINGS WE CAN LOOK FORWARD TO...
Turner Sims is a lovely hall to play in and I’m looking forward to being back in Southampton. Across the first year there’s a whole range of music that I will be performing. Alongside The Lark Ascending and Flos Campi with SÓN, there will be two chamber concerts performed with various friends - including Natalie Klein - which will be special occasions. The last concert, on Tuesday 7th May 2019 (Brahms' birthday), I will be joined by pianist Pavel Kolesnikov to play all the violin and viola sonatas. That will be a real highlight for me, and should round off my first year as Associate Artist in style.

For the full interview, head to turnersims.co.uk and check out the News & Blog section

Lawrence Power and Friends - Tuesday 22 January 2019, see concert details on page 19
Spring Season: Lawrence Power and Friends - Tuesday 5 March, Brahms Violin and Viola Sonatas - Tuesday 7 May

Tickets for Spring Season 2019 go on sale in November 2018
Jazz

**BUCK AND BILLIE**

**Friday 19 October 8pm**

THE BUCK CLAYTON LEGACY BAND  
ALYN SHIPTON band leader, bass  
IAN SMITH trumpet  
ADRIAN FRY trombone  
ALAN BARNES, MATTHIAS SEUFFERT reeds  
MARTIN LITTON piano  
BOBBY WORTH drums  
JULIA BIEL vocals

In January 1937, one of the great musical partnerships began in the New York recording studios, when Billie Holiday teamed up with trumpeter Buck Clayton and members of Teddy Wilson’s band. For much of the next twenty-two years, Buck and Billie continued to play and record together. In this special presentation, the Buck Clayton Legacy Band (led by bassist and broadcaster Alyn Shipton, presenter of Jazz Record Requests on BBC Radio 3) is joined by vocalist and brilliant Billie Holiday interpreter Julia Biel, to explore that musical treasure trove. From *Back In Your Own Back Yard* to *Good Morning Heartache*, many favourites are there, including Teddy Wilson-style charts of some of the numbers that Billie only recorded with big band or orchestra, plus the emotional punch of pieces such as *God Bless The Child*.

**Standard £21  Concessions £20**  
Friends £18.90  Students £11

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Folk

**ALTAN**

**Saturday 20 October 8pm**

MAIRÉAD NÍ MAONAIGH fiddle, vocals  
CIARÁN CURRAN bouzouki  
MARK KELLY acoustic guitar  
MARTIN TOURISH accordion

In the last dozen years, no traditional Irish band has had a wider impact on audiences and music lovers throughout the world than Altan. They have moved audiences from Donegal to Tokyo to Seattle with their heartwarming, dynamic live performances and with their exquisitely produced, award-winning recordings that range from the most touching old Irish songs to hard-hitting reels and jigs. Throughout their career, Altan has shown unwavering commitment to bringing the beauty of traditional music to contemporary audiences, particularly that of the Donegal fiddlers and singers.

Tonight they perform music from their new album *The Gap of Dreams*, transporting us to the lifestyle of rural Donegal, to a time before electricity when folks would gather together in the mists of winter to tell stories, sing songs and dance into the wee hours of the night.

**Standard £22  Concessions £21**  
Friends £19.80  Students £11

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Jazz

**ALEX MERCADO TRIO**

**Friday 26 October 8pm**

A pianist with astounding technique and boundless imagination, Alex Mercado is Mexico’s most successful jazz music export, and tonight makes his UK debut with this special one-off gig. Acclaimed for his ability to write striking compositions and create vibrant sonic landscapes, tonight’s performance will showcase music from his most recent album *Paisajes*, recorded in Mexico City, and reflecting nine of the most beautiful Mexican landscapes through music.

**Standard £20  Concessions £19**  
Friends £18  Students £10

Presented by Turner Sims in association with Mexico Week hosted by

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LAURA SNOWDEN

Saturday 27 October 8pm

BACH (ARR JULIAN BREAM)  
Cello Suite No 3, BWV 1009

SOR  Introduction and Variations on a theme by Mozart, Op 9

REGONDI  Introduction et Caprice, Op 23

OLLI MUSTONEN  Sonata No 2

APOSTEL  Sechs Musiken, Op 25

BARRIOS MANGORE  Vals, Op 8 Nos 3 and 4

RODRIGO  Zarabanda Lejana, En los trigales, Tres Piezas Españolas

Award-winning classical guitarist and composer Laura Snowden was handpicked by Julian Bream to give the Bream Trust concert at London’s Wigmore Hall in 2015 and 2017, including world premieres by Olli Mustonen and Julian Anderson, commissioned by the Trust. She was also the first guitarist to graduate from the prestigious Yehudi Menuhin School, where guitar tuition was made possible by a donation from the Rolling Stones. Tonight’s recital includes Mustonen’s commission, along with rarely heard music by Regondi and Apostel, and opens with one of Bream’s own arrangement of Bach.

Standard £20  Concessions £19  Friends £18  
SCGS Members £15  Students £7.50

Presented by Southampton Classical Guitar Society
in association with Turner Sims

THE ENGLISH CORNETT & SACKBUT ENSEMBLE

ECHOES OF VENICE

Tuesday 30 October 8pm

GAWAIN GLENTON, CONOR HASTINGS, ANDREA INGHISCIANO  cornets

EMILY WHITE, TOM LEES, ADRIAN FRANCE  sackbuts

ROBIN BIGWOOD  organ

Cornetts and sackbuts conjure up the definitive sound of 16th and 17th century Venice, when the floating city - rich, powerful, beautiful and home to some of the finest musicians Europe has ever produced - still reigned supreme in the Adriatic. Virtuoso period instrumental ensemble ECSE’s introduction to this lost world brings to life music that echoed around St Marks, entertained nobility in sumptuous palaces on the Grand Canal, or was performed in the winding streets and open squares of this most captivating of cities. The programme features music by Claudio Monteverdi, Andrea and Giovanni Gabrieli, Alessandro Grandi and Claudio Merulo, and also includes the two winning pieces from the 2018 NCEM Young Composers Award (www.ncem.co.uk/composersaward2018).

Standard £23  Concessions £22  Friends £20.70  Students £12

In association with

Presented by Southampton Classical Guitar Society
in association with Turner Sims
Jazz

**TORD GUSTAVSEN TRIO**

**THE OTHER SIDE**

Friday 2 November 8pm

**TORD GUSTAVSEN** piano, electronics  
**SIGURD HOLE** bass  
**JARLE VESPESTAD** drums

Norwegian pianist and composer Tord Gustavsen's music continues to evolve, reaching out to ever-growing audiences worldwide with an enchanting blend of memorable melody, subtle groove and musical space, combining both gentleness and depth.

His latest album on ECM Records sees him return to his classic piano trio format, embracing the pianist’s concept of full-sounding ‘Nordic Blues’, with a series of new compositions in dialogue with ancient Scandinavian hymns and striking re-workings of Bach Chorales.

*Nothing less than magical.* *Downbeat*

Standard £23  Concessions £22  Friends £20.70  Students £12

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**VAUGHAN WILLIAMS SERIES II**

**ON WENLOCK EDGE**

**STUDY AFTERNOON**

Sunday 4 November from 2pm

**BEN JOHNSON** tenor  
**DAVID OWEN NORRIS** presenter  
**PETER PARKER** speaker

1400  Open rehearsal of *On Wenlock Edge*  
1500  Talk from Peter Parker, author of *Housman Country*  
1530  Break for tea and cake  
1600  Performance of *On Wenlock Edge*  
1630  Housman songs masterclass  
1715  Building a Library: *On Wenlock Edge* with David Owen Norris

The second event in our Vaughan Williams series is an afternoon focusing on the composer’s early masterpiece setting the words of A E Housman. Composed in 1909 *On Wenlock Edge* provides an eerie foreshadowing to the many men lost in the Great War. David Owen Norris introduces renowned tenor Ben Johnson to perform the work on an afternoon which includes an insight into Housman himself from distinguished biographer, historian and author of the book *Housman Country*, Peter Parker. Owen Norris concludes the event with searching for the the best recordings of the work from the last sixty years.

Tickets £12

Ticket price includes complimentary cup of tea and slice of cake
Folk

**BREABACH**

**Tuesday 6 November 8pm**

**CALUM MACCRIMMON**
pipes, whistles, bouzouki, vocals

**MEGAN HENDERSON**
fiddle, step dance, vocals

**EWAN ROBERTSON**
guitar, vocals

**JAMES DUNCAN MACKENZIE**
pipes, flute

**JAMES LINDSAY**
double bass

Breabach had a triumphant 2017 as receivers of the Scots Trad Music Awards ‘Folk Band of the Year’ for the second time and ‘Album of the Year’ for their fifth studio album Astar. The momentum continued with nominations for ‘Best Band’ at the BBC Radio 2 Folk Awards and for ‘European Album of the Year’ in the Songlines Music Awards. This was underpinned by a packed live performance schedule including tours of the UK, Sweden and Canada and an exciting, energetic festival season across Europe.

Their unique musicianship combining twin bagpipes, fiddle, mandolin, bass and guitar with Gaelic vocals and step dance has won them fans across the globe. Breabach make their Turner Sims debut with music from their sixth studio album, recorded in 2018.

*As polished as it was passionate, matching fiery intensity with exquisite finesse, this was a magnificent set.*

**Scotsman**

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Piano

**JONATHAN BISS**

**Thursday 8 November 8pm**

**HAYDN**
Sonata in A flat, Hob. XVI:46

**BEETHOVEN**
Sonata No 18 in E flat, Op 31 No 3

**MOZART**
Menuet in D, K355
Adagio in B minor, K540

**SCHUMANN**
Davidsbündlertänze Op 6

Renowned for his insights into the music of Beethoven and Schumann, Jonathan Biss features both composers in this recital. Written in 1801-02 shortly before the Eroica symphony, Beethoven’s sonata contains no slow movement, and is the last of the sonatas to feature a minuet. The eminent American pianist and scholar Charles Rosen described Davidsbündlertänze as ‘the subtlest, most mysterious and most complex of all Schumann’s large works.’ Mozart’s minuet is also known in the orchestral version which Tchaikovsky made in his suite Mozartiana.

**Standard £25  Concessions £24  Friends £22.50  Students £13**

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Jazz

**NIK BÄRTSCH’S RONIN**

**Friday 9 November 8pm**

**NIK BÄRTSCH**
piano

**SHA**
bass clarinet, alto saxophone

**THOMY JORDI**
bass

**KASPAR RAST**
drums

The extraordinary pianist and composer Nik Bärtsch brings his group Ronin to Turner Sims for the first time to present music from his new ECM album Awase.

A term from martial arts, Awase means ‘moving together’ in the sense of matching energies - a fitting metaphor for the dynamic precision, tessellated grooves and balletic minimalism of Nik Bärtsch’s Ronin.

Despite the multiplicity of the band’s influences, Ronin’s music always possesses a strong individuality. They incorporate elements of disparate musical worlds, be they funk, new classical music or sounds from Japanese ritual music.

*Spidery, clockwork, jazz funk... crisp Swiss perfection.*

**The Wire**

**Standard £23  Concessions £22  Friends £20.70  Students £12**
Over the last 10 years there’s been an incredible amount of change in the industry: Myspace came and went, and the CD has far outlived its expectations. Downloads were perceived to be the future dominant platform, and now streaming looks set to save the industry. Social media has quickly outperformed its more traditional form in reaching audiences, and if one thing is clear, it’s that change, especially in the music business, is inevitable.

What has remained consistent and stable in all the turmoil is quality music, and the desire to listen to quality music. As fans, we are spoilt for choice in how we consume music. Live performance provides a unique vehicle to be inspired and moved by music that comes and goes in an instant. As a record label working in recorded music, it is a great privilege to work so closely with a venue as beautiful as Turner Sims. With this new partnership, we have an opportunity to share music that we love with audiences that have developed a deep trust with the programming that Kevin and his team provide.

For many years, we have been showcasing our artists at Turner Sims. Those concerts helped us to kickstart the careers of the likes of Phronesis, Dinosaur, Marius Neset and Daniel Herskedal in the UK. As part of this new associate relationship with Turner Sims, it’s incredibly exciting for us to announce a new programme of four concerts throughout the 2018/2019 season.

This Autumn, the highly original and creative quartet Dinosaur will return to Turner Sims following the release of their new album *Wonder Trail*. In January, we present a double bill of two young and vital artists of the future - guitarist Rob Luft and saxophonist Tom Barford - both recipients of the prestigious Kenny Wheeler Jazz Prize in association with the Royal Academy of Music. In Spring 2019, Phronesis, who have worked with us from the beginning of Edition, return to perform *Decade Zero*, a work by Dave Maric, alongside the Engines Orchestra. Finally in March 2019, Norwegian tuba player Daniel Herskedal returns to present his quartet with Eyolf Dale, percussionist Helge Andreas Norbakken, and Bergmun Wall Skaslien on viola, with new music from his forthcoming album.

We look forward to sharing this new music with you.
Global

TAMIKREST

KIDAL

Tuesday 13 November 8pm

OUSMANE AG MOSSA vocals, lead guitar, acoustic guitar
AGHALY AG MOHAMEDINE djembe, vocals
CHEICK AG TIGLIA bass, acoustic guitar, vocals
PAUL SALVAGNAC lead and rhythm guitar, acoustic guitar, slide guitar
NICOLAS GRUPP drums, percussion

There’s a raw beauty in Tamikrest’s rock’n’roll. It’s there in the driving, insistent groove that powers the songs, the lean, snaking bass lines and the guitars that twine and twist around the melodies, and the utterly natural musical blending of Sahel Africa, the Maghreb, and the West – a reflection of influences as diverse as Pink Floyd, Rachid Taha, and flamenco. Yet the Sahara, and the people who live there, is always firmly at its heart.

All around Kidal, the Malian desert stretches in every direction. Fought over, conquered and re-conquered, it remains the symbol of Tuareg defiance and hope, the spiritual home of a dispossessed people. It is also the town in which Tamikrest first came together as a group, and on Kidal, Tamikrest’s fourth studio album, the band pays homage to this place that’s nurtured them and their people.

Standard £21 Concessions £20 Friends £18.90 Students £11

Film

METROPOLIS

Friday 16 November 7.30pm

STEPHEN HORNE piano
MARTIN PYNE percussion

Released in 1927, and acknowledged as one of the landmarks of world cinema, Fritz Lang’s epic vision of a futuristic city where workers toil for their domineering overseers has proved an immeasurable influence on science-fiction filmmaking.

This special screening as part of Southampton Film Week is an opportunity to experience the grandest science fiction film of the silent era (and for many years to come) with a live music soundtrack performed by two of the genre’s finest exponents.

Standard £20 Concessions £19 Friends £18 Students £10

Presented by Turner Sims in association with Southampton Film Week
MAGGINI QUARTET

PETER EVANS MEMORIAL CONCERT

Tuesday 20 November 8pm

JULIAN LEAPER violin
CIARAN MCCABE violin
MARTIN OUTRAM viola
MICHAL KAZNOWSKI cello

HAYDN Quartet in A, Op 20 No 6
PUCCINI Crisantemi
BRITTEN Three Divertimenti
SCHUBERT Quartet No 14 in D minor, D810
Death and the Maiden

A welcome return for one of the UK’s leading chamber groups as they mark their 30th anniversary. The occasion also marks the passing in January 2018 of Professor Peter Evans, Professor of Music at the University of Southampton from 1961-1990, and the driving force behind the construction in the 1970s of Turner Sims. The programme includes music by Benjamin Britten, with whom Peter Evans was intrinsically linked, and includes Schubert’s masterpiece, and Puccini’s work whose two core themes were later incorporated into the composer’s opera Manon Lescaut.

Standard £22  Concessions £21
Friends £19.80  Students £11

Jazz

RYMDEN

Friday 23 November 8pm

BUGGE WESSELTOFT piano, keyboards
DAN BERGLUND bass
MAGNUS ÖSTROM drums

Turner Sims is excited to present one of the first opportunities to experience the new supergroup of three major minds in European music history, as award-winning Norwegian pianist Bugge Wesseltoft joins forces with two friends and innovative forces in European jazz: Magnus Öström and Dan Berglund. With the groups New Conception Of Jazz and e.s.t. (esbjorn svensson trio) they created parallel music history, which dates back to the mid-90s. Both formations defined a new, fresh sound on a worldwide scale – with great openness for experimentation and radical thinking ahead. The result was an international music movement that became an inspiration of future generations.

The music of the new trio RYMDEN is based on three elements: melancholic & atmospheric songwriting, dramatically charged rhythms and virtuously played jazz of the highest level.

Standard £25  Concessions £24
Friends £22.50  Students £13

Piano + Lecture

ALFRED BRENDDEL

MY MUSICAL LIFE

Tuesday 27 November 8pm

The legendary pianist Alfred Brendel made his final concert appearance with the Vienna Philharmonic on 18 December 2008.

Since then he has turned to his second great passion, the written word. His books, essays and poetry, written in German, have been translated into many languages and he continues to give lectures, talks and poetry readings at major festivals and concert halls throughout Europe and North America. His most recent book, A Pianist’s A to Z, was published in English in 2013.

In this evening’s lecture, Alfred, no friend of autobiographies, presents a survey of his musical life. The emphasis is on the word ‘musical’ as he holds the opinion that the private person and the artist are not an equation, and one doesn’t necessarily illuminate the other. He considers what stimulated, formed and amused him in the course of his distinguished career, and to point out how it is feasible in this profession to remain largely independent.

Standard £22  Concessions £21
Friends £19.80  Students £11
The Fisk Jubilee Singers were a choir of emancipated slaves who set out in the 1860s to raise money for their university in Nashville, Tennessee, which was the only American university to admit black students at that time. They astounded audiences across America and Europe with the plantation spirituals and ‘songs of sorrow’ that had never been heard before on a public stage. They came to London where they performed before Queen Victoria, Prime Minister Gladstone and the great and good of the land to universal acclaim, but they also came to Southampton on March 26th 1874, and performed at the Hartley Institute (forerunner of the University of Southampton).

An opportunity to hear many of the greatest Spirituals – Go Down, Moses, Swing Low, Sweet Chariot and many others, while paying tribute to the choir who brought them to the attention of the world.

Friday 30 November 8pm

**The Year of Jubilee**
The incredible story of the Fisk Jubilee Singers

**Harvey Brough** director

**The University of Southampton Voices**

Devised and written by Justin Butcher with all music written or arranged by Harvey Brough

The Fisk Jubilee Singers were a choir of emancipated slaves who set out in the 1860s to raise money for their university in Nashville, Tennessee, which was the only American university to admit black students at that time. They astounded audiences across America and Europe with the plantation spirituals and ‘songs of sorrow’ that had never been heard before on a public stage. They came to London where they performed before Queen Victoria, Prime Minister Gladstone and the great and good of the land to universal acclaim, but they also came to Southampton on March 26th 1874, and performed at the Hartley Institute (forerunner of the University of Southampton).

An opportunity to hear many of the greatest Spirituals – Go Down, Moses, Swing Low, Sweet Chariot and many others, while paying tribute to the choir who brought them to the attention of the world.

**Standard £20**  **Concessions £19**
**Friends £18**  **Students £10**

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**Piano +**

**Chiaroscuro Quartet and Kristian Bezuidenhout**

Thursday 6 December 8pm

**Chiaroscuro Quartet**

**Alina Ibragimova** violin

**Pablo Hernan Benedi** violin

**Emilie Hörnlund** viola

**Claire Thirion** cello

**Kristian Bezuidenhout** piano

**Beethoven**

String Quartet in F, Op 59, No 1 Razumovsky

**Mozart**

Piano Sonata No 14 in C minor, K 457

Piano Concerto No 12 in A, K 414

Experience music as the composers would have heard it when the pre-eminent period-performance string quartet joins the leading fortepianist of our day for a programme that features an arrangement of a Mozart concerto and the first of Beethoven’s set of quartets dedicated to the Russian Ambassador in Vienna, and a great patron of the arts. The Chiaroscuro Quartet has enjoyed a meteoric rise to fame based on the ‘radiant refinement of their sound and their suave sensitivity of phrasing’ (BBC Music), while Kristian Bezuidenhout - ‘a musician who could probably conjure sweet music from a piece of dry toast’ (The Times) - displays his trademark virtuosity and taste.

**Standard £25**  **Concessions £24**
**Friends £22.50**  **Students £13**

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**Jazz**

**China Moses**

Saturday 12 January 8pm

With her incisive voice and high voltage personality, China Moses has taken the jazz world by storm in recent years. The daughter of legendary jazz vocalist Dee Dee Bridgewater and Gilbert Moses, she was raised on music and the world of entertainment from a young age. With six studio albums already under her belt, as well as collaborations with everyone from DJ Medhi to Anthony Marshall, China is also a seasoned broadcaster, notably presenting on MTV France, co-hosting the 2016 pre-MOBOs and currently presenting Jazz FM Loves.

Tonight, China performs music from her acclaimed 2017 release Nightintales. She is an adept storyteller capable of swinging with the finest; combined with her R&B heritage, a love of soul, blues and pop, she creates a kaleidoscope of sound.

*A glass of red wine at hand, dazzling in high-heeled Parisian chic, she commands the stage from the moment she makes her entrance.* The Times

**Standard £23**  **Concessions £22**
**Friends £20.70**  **Students £12**
Teatime Special

**JESS GILLAM**

Sunday 13 January 3pm

**JESS GILLAM** soprano and alto saxophones
**ZEYNEP OZSUCA** piano

**ITURRALDE** Pequena Czarda
**BRITTEN** Temporal Variations
**RAVEL** Pièce en forme de Haberna
**WIEDOEFT** Valse Vanite
**MICHAEL NYMAN** If from The Diary of Anne Frank
**MILHAUD** Scaramouche Op 165a
**MARCELLO** Concerto for Oboe in C Minor
**JOHN WILLIAMS** Escapades for Alto Saxophone (from Catch Me If You Can)
**BARTÓK** Romanian Dances
**JOHN HARLE** Rant

Enjoy an afternoon in the company of one of classical music's rising stars. In 2016, at the age of 17, Jess Gillam made history as the first saxophonist to win the woodwind final of the BBC Young Musician of the Year. She visits Turner Sims fresh from her latest appearance at the Last Night at the Proms, and a nomination for a Classic Brit Award 2018.

Standard £20  Concessions £19
Friends £18  Students £10

Ticket price includes complimentary cup of tea and slice of cake

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**ALESSANDRO TAVERNA**

Saturday 19 January 8pm

**BACH/E PETRI**
Schafe können sicher weiden, BWV 208

**SCHUBERT/LISZT**
Lieder
Auf dem Wasser zu singen, D774
Ständchen, D889
Gretchen am Spinnrade, D118
Die Forelle, D550
Erkönig, D328

**LISZT** Réminiscences de Don Juan, S418

**BACH/RACHMANINOV**
Violin Partita No 3, BWV 1006

**LISZT**
Concert-Paraphrase on Verdi's Rigoletto, S434

**J STRAUS/DOHNANYI** Schatz Walzer

**GERSHWIN** Rhapsody in Blue (piano solo transcription by the author)

Alessandro Taverna’s programme celebrates the art of the transcription, from Liszt’s reworking of Schubert lieder and Mozart’s Don Giovanni to Egon Petri’s popular version of Bach’s aria Sheep may safely graze. The recital ends with Gershwin’s own version for piano solo of his popular Rhapsody in Blue, made three years after the work was premiered in 1924 in a concert entitled ‘An Experiment in Modern Music’.

Standard £24  Concessions £23
Friends £21.60  Students £12

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**LAWRENCE POWER AND FRIENDS**

ASSOCIATE ARTIST

Tuesday 22 January 8pm

**LAWRENCE POWER** viola
**NATALIE CLEIN** cello
**SIMON CRAWFORD-PHILLIPS** piano

**PROGRAMME TO INCLUDE:**

**BRAHMS**
Trio for viola, cello and piano in A minor, Op 114

Lawrence Power is joined by two distinguished colleagues for a magical evening of chamber music. The programme includes Brahms’ Trio which was inspired by the clarinettist Richard Mühlfeld. The composer prepared a viola part as a possible alternative instrumentation, and both scorings were rehearsed (the viola part being played by Joseph Joachim) prior to the premiere and publication of the work.

Standard £24  Concessions £23
Friends £21.60  Students £12

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turnersims.co.uk  Box Office 023 8059 5151 | 19
Our Vaughan Williams series concludes with a seasonal celebration. Vaughan Williams loved Christmas and had a lifelong passion for carols, which manifested itself through his music but also his role as co-editor of The Oxford Book of Carols. First published in 1928 the book has become the cornerstone for choirs and choral societies in the lead up to Christmas.

Having marked the centenary of the first publication of Vaughan Williams’ other hymnbook association, The English Hymnal, in 2008, this evening David Owen Norris is our guide through the enduring book of carols for all ages. The evening is an opportunity to hear some of the carols, both familiar and unfamiliar, as well as join in with some wonderful festive singing. If you have a copy of the book, bring it along and do stay for mulled wine and mince pies in the foyer afterwards!

David Owen Norris presenter
The Music Department Singers

Friday 7 December 7.30pm

There is another side to Christmas... far away from Bing crooning and Noddy screaming... it’s a place where the story of Jesus’ birth is retold with genuine wonder and celebrated with the dignity, passion and beauty it deserves. Turner Sims is delighted to welcome back Cara Dillon, possessed of one of the most celebrated folk voices to have come out of Ireland, who is touring her Christmas show Upon A Winter’s Night for a third year running this December.

Cara and her band will once again capture the mystery of Christmas with a collection of songs ancient and modern. Cara will be joined by her wonderful band who weave celtic and folksy rhythms alongside reverent and atmospheric carols, while Cara holds the darkness at bay with the purity of her voice.

...simple and stunning - The Sunday Times

An Instant Christmas classic - BBC

Saturday 15 December 8pm

Following on from the fantastic Easter Bunny Hop in Spring, join us for a jazz-filled Christmas Special, Jingle Bell Jazz!

ABC Concerts will get you into the festive spirit with all your favourite Christmas melodies played by the Jingle Bell Jazz Band. You will dance, wriggle, clap, cheer and sing your way through this interactive and fun concert for all the family.

So, don your Santa hats and reindeer antlers and come along to this fun Christmas concert with the whole family!

Suitable for age 2-5: all ages welcome

Standard £9 Under 16s £5

Presented by ABC Concerts in association with Turner Sims

Sunday 16 December 11am / 3pm
Jazz

EDITION DOUBLE BILL
TOM BARFORD / ROB LUFT

ASSOCIATE LABEL EVENT

Saturday 26 January 8pm

TOM BARFORD saxophone
RUPERT COX piano
BILLY MARROWS guitar
DAVE STOREY drums
FLO MOORE bass

ROB LUFT guitar
JOE WRIGHT tenor saxophone
JOE WEBB hammond organ, piano and harmonium
TOM MCCREDIE bass
CORRIE DICK drums

An exclusive Turner Sims double bill featuring two winners of the prestigious Kenny Wheeler Award, named in honour of the legendary composer and trumpeter.

Tom Barford is a 21 year old saxophonist and composer based in London. He began studying at the Royal Academy of Music with a scholarship in 2013. Tom has performed alongside Alex Garnett, Nigel Hitchcock, Greame Blevins and Steve Fishwick as part of the London Super Sax Project, plays regularly in Barry Green’s Sextet and co-leads a quartet with Alex Hitchcock, James Maddren and Ferg Ireland as well as making appearances in Gareth Lockrane’s big band.

Rob Luft is an award-winning, 24-year-old guitarist with virtuosity which has been compared to that of six-string legends Al di Meola, John McLaughlin and Paco de Lucia. Predicted by The Times ‘to achieve great things in the future’, Rob won the 2016 Kenny Wheeler Jazz Prize and has just released his debut album to universal acclaim.

Standard £20  Concessions £19  Friends £18  Students £10

Ticket price includes complimentary Edition Records compilation CD

University of Southampton
Music Department

FREE LUNCHTIME CONCERTS

Autumn 2018

University of Southampton’s Music Department ‘Music @ 1pm’ Monday free lunchtime concert series presents leading professional musicians from a range of genres.

Autumn season 2018 confirmed performers include young English folk stars Tom Moore (viola) and Archie Churchill-Moss (melodeon) presenting material from their 2017 album Laguna, Ben Johnson (tenor) with Professor David Owen Norris (piano) performing music by Grieg and Sullivan, and a special SHOWCASE tribute to Professor Peter Evans on the 44th anniversary of Turner Sims’ opening.

The Music Department also stages a wide range of other public events including informal student lunchtime concerts on Fridays at Turner Sims, concert series at Romsey Abbey and St Michael’s Church, Hartley Research Residencies, composition workshops and special performance projects.

Please visit the Music Department’s event page for further information: https://www.southampton.ac.uk/music/news/events/latest.page

@UoSMusic
HIRE THE VENUE
MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Turner Sims Administration on 023 8059 2223 or email hire@turnersims.co.uk

Turner Sims Southampton is provided by University of Southampton. We gratefully acknowledge the support of the following organisations:

Core Support: UNIVERSITY OF SOUTHAMPTON

Concert and education partners and supporters:

Media Partners

gramophone jazzwise songlines magazine
BOOKING DETAILS

EXCHANGES AND REFUNDS
Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. We must be in receipt of original tickets at least 24 hours before the performance (4 days for group bookings). Tickets received later than this may only be resold if the event is sold out. £2 administration fee applies.

Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

CONCESSIONS
Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled, children under 18, students in full-time education and University of Southampton staff.

Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket.

Proof of eligibility may be required.

STANDBY TICKETS
Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50.

Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

GROUP BOOKINGS
Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

BRING YOUR SCHOOL OR COLLEGE TO TURNER SIMS
£7.50 tickets for school and college groups, as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets.

Please contact our Marketing Team on 023 8059 2504 for further information.

GIFT VOUCHERS
Redeemable against all Turner Sims promoted events. Valid for one year from purchase and available from the Box Office and online.

ACCESS
There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is good access to the Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing. If you require a headset, please reserve from the Box Office in advance.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS
The CAVATINA Chamber Music Trust was formed in 1998 to develop young audiences for chamber music. Through their generous support we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

If you are aged 15-25, first register on the CAVATINA scheme by presenting ID verifying your date of birth at the Box Office and then your free CAVATINA tickets may be obtained over the telephone, in person at the Box Office or online at turnersims.co.uk. One ticket per CAVATINA member per concert. Your CAVATINA membership will expire on your 26th birthday.

Parents and Carers can register their 8-15 year-olds on the CAVATINA scheme either by phone, in person or via email giving your child’s name and date of birth. Children under 15 must be accompanied by a ticket-holding adult. Terms and conditions apply.

DATA HANDLING
Turner Sims is committed to protecting your personal information and being transparent about what information we hold about you. Please view our Privacy Notice and the University’s Data Protection Policy via our website: turnersims.co.uk

YOU TELL US
Tell us what you would like to see at Turner Sims.

Email us at info@turnersims.co.uk or get in touch by post:

Turner Sims, University of Southampton
FREEPOST RTHT-TBHY-ZJR
Southampton, SO17 1YN
**FINDING TURNER SIMS**

Parking on campus before 17:00 by permit only, except Pay and Display and parking for disabled persons.

Due to resurfacing work, Salisbury Rd will be closed over Summer 2018. Access to parking behind physics is still possible from the South.

May 2017 © Cartographic Services, Geography & Environment, University of Southampton

Turner Sims is located in the gardens of the University of Southampton’s Highfield Campus.

**BY BUS**
Turner Sims is served by both Uni-link (023 8059 5974) and First Southampton (023 8022 4854).

**BY CAR**
Free parking is available in all University car parks after 5pm on weekdays and all day at weekends.

For comprehensive information on directions, travel and parking, please visit [turnersims.co.uk](http://turnersims.co.uk).

Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1TR.

Autumn 2018 sees building works continue around Highfield Campus. Any changes to visitor parking will be signposted.

Visit [turnersims.co.uk](http://turnersims.co.uk) for updates.

**CONTACT US**

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**BY BICYCLE**
Bicycle racks are located at the rear of Turner Sims. Box Office can store helmets on request.
HOW TO BOOK

ONLINE
turnersims.co.uk

IN PERSON
Come in and see us during opening hours

BY TELEPHONE
023 8059 5151

BY POST
Turner Sims, University of Southampton, FREEPOST RTHT-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can collect your tickets from the Box Office any time before the concert. Cheques should be made payable to Turner Sims.

BOX OFFICE OPENING HOURS
Weekdays
from 10am – 5pm, Monday – Friday, or 10am until 15 minutes after event start time.

Weekends
from two hours before the event start time until 15 minutes after the event start time.

Turner Sims closes for Christmas on Friday 21 December at 5pm, reopening on Thursday 3 January 2019 at 10am.

Turner Sims Bar opens one hour before events.

SEATING PLAN

Lighter shaded seats for selected performances only.
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<td>30</td>
<td>The Year of Jubilee</td>
<td>The Incredible Story of the Fisk Jubilee Singers</td>
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<td>DECEMBER</td>
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<td>Thursday</td>
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<td>Chiaroscuro Quartet and Kristian Bezuidenhout</td>
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<td>Friday</td>
<td>7</td>
<td>Vaughan Williams Series III: Oxford Book of Carols Come and Sing</td>
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<td>Saturday</td>
<td>15</td>
<td>Cara Dillon</td>
<td>Upon a Winter's Night</td>
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<td>Sunday</td>
<td>16</td>
<td>Jingle Bell Jazz Family Concert</td>
<td>21</td>
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<td>JANUARY</td>
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<td>12</td>
<td>China Moses</td>
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<td>13</td>
<td>Jess Gillam</td>
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<td>19</td>
<td>Alessandro Taverna</td>
<td>Transcriptions</td>
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<td>Tuesday</td>
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<td>Lawrence Power and Friends</td>
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<td>Edition Jazz Double Bill: Rob Luft/Tom Barford</td>
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