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| Last updated: | May 2025 |

**JOB DESCRIPTION**

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| Post title: | **Artist in Residence** |
| School/Department: | Winchester School of Art / Department of Art & Media Technology  |
| Faculty: | Art and Humanities  |
| Career Pathway: | Education, Research and Enterprise (ERE) | Level: | 4 |
| \*ERE category: | Research pathway |
| Posts responsible to: | Dr Alexandra Anikina |
| Posts responsible for: | n/a |
| Post base: | Office-based |

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| Job purpose |
| We are recruiting an Artist in Residence to undertake artistic research with a focus on Distributed Acoustic Sensing (DAS) technology, in the context of the recently awarded UKRI grant ‘SOUNDSCALE: Sensing On Urban Noise: Distributed Sensing for Collaborative and Sustainable Cityscapes and Living Environments’, <http://soundscale.ac.uk>.The postholder will be based in the Department of Art & Media Technology in Winchester School of Art, University of Southampton and within the Critical Infrastructures and Image Politics research group, <https://criticalinfrastructures.net/>.The postholder is expected to conduct independent artistic research and to collaborate with members of the research team by participating in team meetings and contributing to methodology, research process and outcomes. The SOUNDSCALE project aims to study the emergence of DAS technology from an interdisciplinary perspective, including contributions from the arts, humanities, social and physical sciences.We invite applications from a wide variety of practices and want particularly to welcome applicants with experience of community work and community engagement, interdisciplinary research and critical approaches to technology and infrastructure. This role is especially relevant to applicants working with technology from a variety of standpoints, including civic and community-oriented technology, feminist and decolonial approaches, sound art, algorithmic governance, media and cultural studies, digital media, environmental approaches, and others. The communities and physical research sites of the project are located in Southampton and London.You will be an artist with a portfolio of research projects.The postholder will actively participate in the research process according to their expertise and will offer a distinct contribution to the project, with the potential to integrate their existing methodologies into the methodology of the project. The postholder will closely work with Project Co-I Dr Alexandra Anikina, and with other members of the research team, including PI Dr Rafael Mestre, Co-I Prof Matt Ryan, Co-I Prof Dianna Smith, Co-I Prof Mohammad Belal and others, as well as our community partners.The postholder will contribute to outcomes and impacts, including engagement activities and knowledge exchange resources, potentially including policy guidelines, toolkits, co-authoring papers, etc. The project comes with funding for production of artworks, as well as travel budget for conference attendance and mentoring support.You will join a supportive, highly interdisciplinary environment in a working group of colleagues from different disciplines. You will have research freedom to design your own path to achieve the project’s goals.The Department of Art & Media Technology works across art, game design, cultural leadership, digital media, creative technologies, and curating. The department supports a politically alert and contextually astute, interdisciplinary research environment, in which practice-based, scholarly, and editorial processes are at play. |

| Key accountabilities/primary responsibilities | % Time |
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|  | To develop and carry out independent artistic research suited to the framework and aligned with the priorities of the project | 50% |
|  | To collaborate with members of the research team to conduct interdisciplinary research contributing to methodology, research process and outcomes of the project | 20% |
|  | Lead on and contribute on artistic research in identifying and developing suitable outputs including artistic works and exhibitions  | 10% |
|  | Ensure communication is effective, both within the team, with participants, stakeholders and service providers.  | 10 % |
|  | Pursue professional development in the areas of professional growth identified by the job holder and the hiring manager | 5% |
|  | Any other duties as allocated by the line manager following consultation with the post holder. | 5% |

| Internal and external relationships |
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| * **Internal:** The post-holder will work under the day-to-day direction of the PI and CoI as well as with other members of the research team, and professional services colleagues.
* **External:** The post-holder will be expected to liaise with other non-academic partners on this project, as appropriate. They will also be expected to engage with other academics and potential users of the research to disseminate findings.
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| Special Requirements |
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| To be available to participate in UK based fieldwork as required by the specified research project. To attend national and international conferences and/or exhibitions and events for the purpose of disseminating research results.Applications will be considered from candidates who are working towards or nearing completion of a relevant PhD qualification. The title of Research Fellow will be applied upon completion of PhD. Prior to the qualification being awarded the title of Senior Research Assistant will be given. |

**PERSON SPECIFICATION**

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| Criteria | Essential | Desirable | How to be assessed |
| Qualifications, knowledge and experience | Knowledge and expertise in artistic research and practice according to your specialism, supported by a detailed understanding of methods and practiceA track record of completed projects within your field of expertise and demonstrable work experience | Knowledge and expertise of interdisciplinary researchKnowledge in a specialist field relevant to the project’s framework (examples include but are not limited to: civic and community-oriented technology, feminist and decolonial approaches, sound art, media and cultural studies, digital media, environmental and inter-species approaches)Knowledge and experience of projects involving community work, community engagement or civic technology | Application form, CV, portfolio and interview |
| Planning and organising | Able to organise own artistic research activities to deadline and quality standardsAbility to carry out research-related administrative duties, as required | Ability to help plan and organise workshops and engagement with external stakeholders | Application form, CV, portfolio and interview |
| Problem solving and initiative | Able to develop understanding of complex problems and apply in-depth knowledge to address themAble to develop original techniques/methods |  | Application form and CV  |
| Management and teamwork | Familiarity and interest in interdisciplinary research and ability to work with researchers from other fieldsWork effectively in a team, understanding the strengths and weaknesses of others to help teamwork developmentAble to accept and implement feedback from colleagues | Experience working in interdisciplinary teams of researchersExperience working in projects with non-academic stakeholders | Application form, CV, portfolio and interview |
| Communicating and influencing | Communicate new and complex information effectively, both verbally and in writingAbility to communicate across disciplines effectivelyAble to present project results effectively | Good track record (relative to opportunity) of presenting projects | Application form, CV, portfolio and interview |
| Other skills and behaviours | Positive attitude to colleagues, and members of the university and research communityUnderstanding of the importance and application of Responsible Research and Innovation (RRI) and Equality, Diversity and Inclusion (EDI) practices in researchUnderstanding of the benefits and importance of interdisciplinary collaboration to address complex problems, as well as its barriers and challenges |  | Application form and interview |

**JOB HAZARD ANALYSIS**

**Is this an office-based post?**

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| ☒ Yes | If this post is an office-based job with routine office hazards (eg: use of VDU), no further information needs to be supplied. Do not complete the section below. |
| ☐ No | If this post is not office-based or has some hazards other than routine office (eg: more than use of VDU) please complete the analysis below.Hiring managers are asked to complete this section as accurately as possible to ensure the safety of the post-holder. |

## - HR will send a full PEHQ to all applicants for this position. Please note, if full health clearance is required for a role, this will apply to all individuals, including existing members of staff.

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| **ENVIRONMENTAL EXPOSURES** | **Occasionally** (<30% of time) | **Frequently**(30-60% of time) | **Constantly**(> 60% of time) |
| Outside work  |  |  |  |
| Extremes of temperature (eg: fridge/ furnace) |  |  |  |
| ## Potential for exposure to body fluids |  |  |  |
| ## Noise (greater than 80 dba - 8 hrs twa) |  |  |  |
| ## Exposure to hazardous substances (eg: solvents, liquids, dust, fumes, biohazards). Specify below: |  |  |  |
| Frequent hand washing |  |  |  |
| Ionising radiation  |  |  |  |
| **EQUIPMENT/TOOLS/MACHINES USED** |
| ## Food handling  |  |  |  |
| ## Driving university vehicles(eg: car/van/LGV/PCV)  |  |  |  |
| ## Use of latex gloves (prohibited unless specific clinical necessity) |  |  |  |
| ## Vibrating tools (eg: strimmers, hammer drill, lawnmowers)  |  |  |  |
| **PHYSICAL ABILITIES** |
| Load manual handling |  |  |  |
| Repetitive crouching/kneeling/stooping |  |  |  |
| Repetitive pulling/pushing |  |  |  |
| Repetitive lifting |  |  |  |
| Standing for prolonged periods |  |  |  |
| Repetitive climbing (ie: steps, stools, ladders, stairs) |  |  |  |
| Fine motor grips (eg: pipetting) |  |  |  |
| Gross motor grips |  |  |  |
| Repetitive reaching below shoulder height |  |  |  |
| Repetitive reaching at shoulder height |  |  |  |
| Repetitive reaching above shoulder height |  |  |  |
| **PSYCHOSOCIAL ISSUES** |
| Face to face contact with public | x |  |  |
| Lone working |  |  |  |
| ## Shift work/night work/on call duties  |  |  |  |